Nolan Atterbury

Email- [IAmNolanAtterbury@gmail.com](mailto:Iamnolanatterbury@gmail.com)

Phone Number- (551) 227-7054

Height- 6’1”

Weight- 215

Voice- Baritone/ Tenor

THEATRE:

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| --- | --- | --- |
| Blood | Lead (Dan) | Dir. Alex Church-Gonzales |
| RENT | Lead (Mark) | Dir. Kevin Hauge |
| Bloody Bloody Andrew Jackson | Lead (Andrew) | Sobrato Theater/ Peter Canavese |
| A Midsummer Night’s Dream | Supporting (Bottom) | Untitled Shakespeare Project |
| Much Ado About Nothing | Supporting (Don Pedro) | Sobrato Theater/ Russ Marcel |
| Of Mice and Men | Supporting (Candy) | Sobrato Theater/ Jeremy Lum |
| A Game | Lead (Edson) | Dir. Sarah Hurley |

FILM:

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| Change of Heart | Lead | Dir. Sid Iyer |
| Ext. Life Continuous | Lead | Dir. Joey Pereira |
| All of the Above | Supporting | Dir. Joey Pereira |

TRAINING:

BA Acting- International Performance Ensemble, Pace University

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| Shakespeare | Edward Berkley |
| Meisner | Sebastian Tudores |
| Stage Combat | Michael Chin |
| Script Analysis, Auditioning | Thomas Keith |
| Stanislavsky, Hagen | Cosmin Chivu |
| Devised Theater/ Lecoq | Adrienne Kapstein |
| Meyerhold | Jon Froelich |
| Fitzmaurice | Josh Moser |

SPECIAL SKILLS:

Balloon Animals, Proper British Accent, Double Jointed Shoulder, Speak Latin, Whistle, Basic Pass in Knife Combat (2019) by the SAFD, Recommended Pass in Unarmed Combat (2019) and Rapier and Dagger (2018) by the SAFD, Science Fiction Fanatic, Dungeons and Dragons DM and Player,