

Nolan Atterbury

Email- IAmNolanAtterbury@gmail.com///Phone Number- (551) 227-7054
Height- 6'2" /// Weight- 225 /// Voice Type- Baritone/ Tenor



THEATRE:

Blood	Dan	Dir. Alex Church-Gonzales
RENT	Mark	Dir. Kevin Hauge
Bloody Bloody Andrew Jackson	Andrew Jackson	Sobrato Theater/ Peter Canavese
A Midsummer Night's Dream	Bottom, Philostrate, Egeus	Untitled Shakespeare Project
Much Ado About Nothing	Don Pedro	Sobrato Theater/ Russ Marcel
Of Mice and Men	Candy	Sobrato Theater/ Jeremy Lum

FILM:

Elle	Featured Extra	Dir. Kyle Robert Morrison
Trouble in Law	Supporting	Dir. Camille Hugh
Ext. Life Continuous	Lead	Dir. Joey Pereira
Watching	Supporting	Dir. Aidan Serviss

TRAINING:

On Camera Acting/ Auditioning- Kimball Studios (Hannah Jane McMurray)
BA Acting- International Performance Ensemble, Pace University

Shakespeare	Edward Berkley
Meisner	Sebastian Tudores
Stage Combat	Michael Chin
Script Analysis, Auditioning	Thomas Keith
Stanislavsky, Hagen	Cosmin Chivu
Devised Theater/ Lecoq	Adrienne Kapstein
Meyerhold	Jon Froelich

SPECIAL SKILLS:

Balloon Animals, Licensed Driver, Improvisation, Double Jointed Shoulder, Speak Latin, Whistle, expired certificates in Knife Combat, Unarmed Combat and Rapier and Dagger by the SAFF, Science Fiction Fanatic, Dungeons and Dragons DM and Player

ACCENTS: British RP, general American, American Southern, Irish, Russian